

August 5-27, 2017 A comedy with a heart

Eleven months after her passing, Mom shows up at her husband's birthday party. Like Clarence in *It's A Wonderful Life*, she must accomplish a task to earn her wings. Her work is complicated by the fact that the only person who can hear or see Mom is her reluctant daughter, who has been required to spend Dad's birthday with him by her court-ordered anger management program. Laughs abound as family secrets are revealed in surprising twists told with Minnesotan charm.

Auditions: June 5 and 6

Presented by special arrangement with Samuel French, Inc.

The Country House

By Donald Margulies

September 30 to October 22, 2017

Laughs disrupt a quiet weekend

A brood of famous and longing-to-be-famous artists have gathered at their summer home a quiet reprieve from the noise of the city. But in this homage to Chekhov, the weekend takes an unexpected turn and incites a series of improvisations, simmering jealousies, romantic outbursts, and passionate soul-searching. Both witty and compelling, this comedy provides a piercing look at a family of performers coming to terms with the roles they play in each other's lives. Auditions: August 7 and 8

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A captivating comedy

It's Christmas Eve 1910 in French Guiana and the temperature has graciously dropped to 104 degrees. An evil-minded cousin and his cold-blooded nephew have just arrived from France to try to take over the family business. Three exiled convicts, employed as roofers by the family, take the visitors on. Possessing every criminal art and penal grace, they set matters right and in doing so redeem themselves as real life angels to the grateful family.

Auditions: October 3 and 4 (Tues. & Wed.)

Presented by special arrangement with Dramatists Play Service, Inc.

DEAD MAN'S CELL PHONE BY SARAH RUHL

February 3-25, 2018 A wildly imaginative new play

An incessantly ringing cell phone in a quiet café. A stranger at the next table who has had enough. And a dead man—with a lot of loose ends. So begins this fascinating new work about how we memorialize the dead—and how that remembering changes us. It is the odyssey of a woman forced to confront her own assumptions about morality, redemption, and the need to connect in a technologically obsessed world.

RY IVAN MENCHELL

A sweet-tempered comedy

Three Jewish widows meet once a month for tea before going to visit their husbands' graves. Ida is sweet tempered and ready to begin a new life, Lucille is a feisty embodiment of the girl who just wants to have fun, and Doris is priggish and judgmental, particularly when Sam the butcher enters the scene. He meets the widows while visiting his wife's grave and long friendships are threatened by romance and jealousy. Lucille and Doris have to work to mend Ida's broken heart.

Auditions: February 5 and 6

Presented by special arrangement with Samuel French, Inc.

June 2-24, 2018

A magical, sweet escape

BY MATTHEW BARBER

FROM THE NOVEL

BY ELIZABETH VON ARNIM

Feeling lost in the shadows of marriage and post-WWI society, two frustrated London housewives decide to rent a villa in Italy for a ladies-only holiday away from their bleak marriages. They reluctantly recruit two very different English women to share the cost and the experience. There, among the wisteria blossoms and Mediterranean sunshine, all four bloom again—rediscovering themselves in ways that they, and we, could never have expected.

Auditions: April 9 and 10

Presented by special arrangement with Dramatists Play Service, Inc.

Auditions: November 27 and 28

Season tickets: \$75 each Buy 5 shows, get 1 free!

Season tickets can be purchased online, through the mail, or at the theater. To buy online or to download a mailable form, visit www.RedlandsFootlighters.org/Buy-Tickets.

Order before July 1 for preferred seating.

Two season ticket options are available to you:

- OPTION 1: If you like flexible dates, get vouchers to redeem for reserved seats to each show.
- OPTION 2: Pick a series and reserve the best seats in advance.

Box office: (909) 793-2909 Tickets@RedlandsFootlighters.org

The box office opens two hours before each show. It is also staffed Tuesday through Thursday the week before the first performance from 5:00 PM to 8:00 PM.

During all other hours, please leave a message.

Regular show tickets: \$15

Students (must show ID): \$10 Groups (10 or more to same performance): \$12

Season, regular, student, and group tickets can all be purchased online or through the box office.

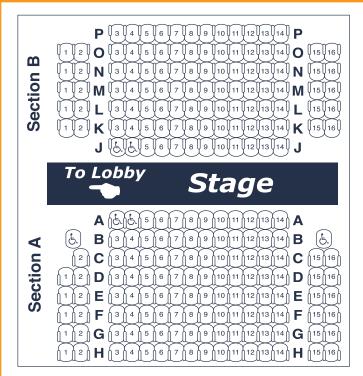
Tickets for individual shows go on sale July 16.

Visit www.RedlandsFootlighters.org to purchase tickets, find show details, get audition information, and to learn more about Redlands Footlighters.

Support Community Theatre Help us with your tax-deductable donation

We are a 501(c)(3) nonprofit community theatre that has provided quality, live productions to Redlands for over 70 years. However, ticket revenue only covers the production costs of each show. Your donation can help us:

- **Improve building facilities.** Roof, parking lot, and HVAC are among expensive improvements we are planning.
- **Increase show budgets.** Elaborate costumes, amplified sound, and musicals are often cost-prohibitive.
- **Develop youth programs.** Help lay the ground work for the next generation of theatre performers and patrons.



Redlands Footlighters is a unique, stadium-like venue with audience on opposite sides of the stage. We recommend the first two rows (A & B or J & K) for patrons who have trouble with stairs.

Performance Location

We are located at 1810 Barton Road, in Redlands. Look for us next to the historic Asistencia.

Mailing Address

Redlands Footlighters, Inc. P.O. Box 444, Redlands, CA 92373

Fundraisers available!

Reserve the entire theater for your group. For a single fee, you can reserve all 225 seats to a show. Sell tickets to raise money for your organization or as an activity for your employees. Contact us for details and availability.

Get involved!

Footlighters is 100% volunteer supported. Bring your talents and become part of a group who love giving back to the community. There is a job for everybody! Reach out to INFO@REDLANDsFOOTLIGHTERS.ORG to learn how to get started.

Photography by SimplyPerfectImages.com and Pat Fifield



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