

Noodles

by L. Don Swartz

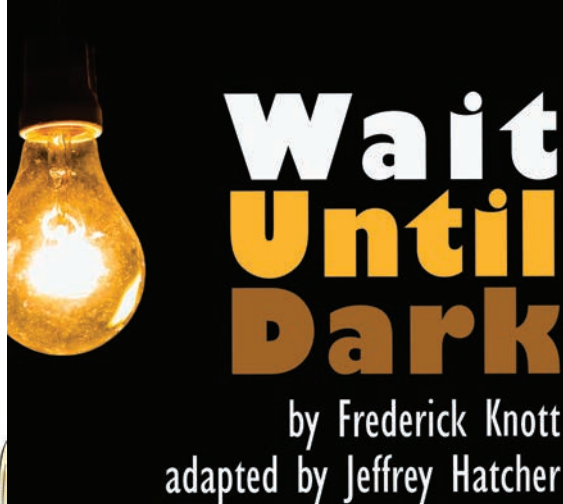
September 3-25, 2016

Meet the Boodles!

The Boodle's have a genuine affection for each other. Boo is June Cleaver at her homiest. Stu has been inhaling fumes at the family's dry cleaning and pie shop for 30 years and has the cluelessness to prove it. Grandpa manages a cat house and seemingly sane Ned brings normal Elaine home to meet this daffy bunch. This understated comedy might help you view your own crazies with a knowing smile, a kinder eye, and an open heart.

Auditions: June 27 and 28

Produced by special arrangements with Eldridge Publishing Co.



Wait Until Dark

by Frederick Knott
adapted by Jeffrey Hatcher

November 5-27, 2016

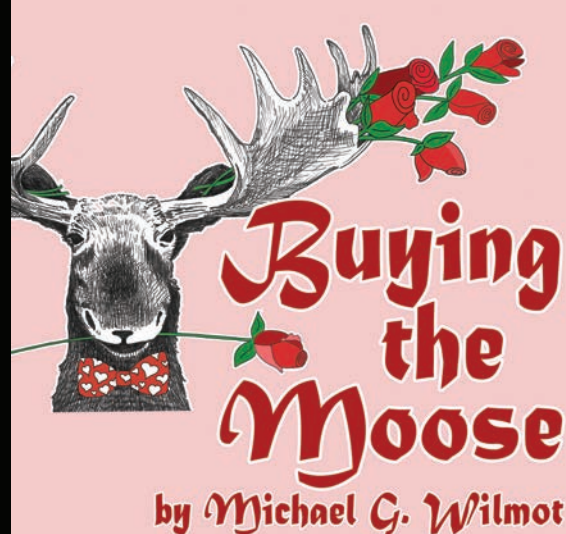
A new take on the classic thriller

Nearly 50 years after it premiered on Broadway, this adaptation provides a new setting and freshness. In 1944 Greenwich Village, Susan is a blind yet capable woman, imperiled by a prize for which thieves would kill. As the climax builds, she discovers that her blindness just might be the key to her escape, but you must wait until dark for this classic thriller's chilling conclusion.

A Recipient of the Edgerton Foundation
New American Play Award

Auditions: September 5 and 6

Presented by special arrangement with Dramatists Play Service, Inc.



Buying the Moose

by Michael G. Wilmot

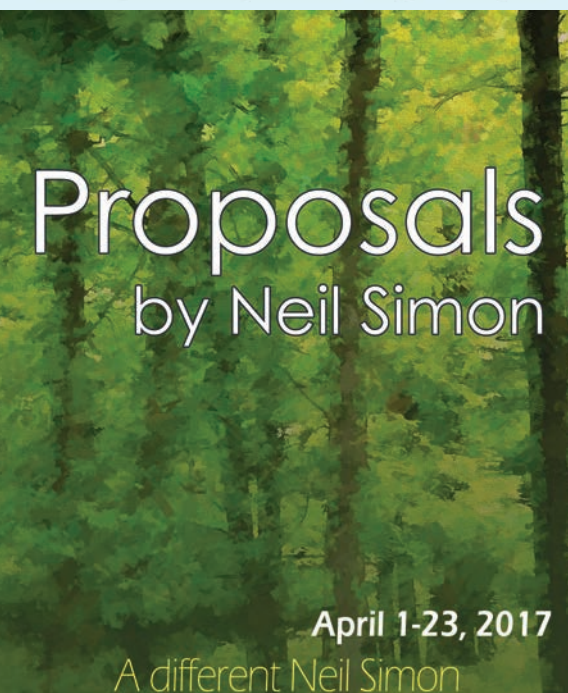
February 4-26, 2017

Clever, insightful, & lighthearted

Rob's wife picked the most inconvenient moment to come home from a business trip. While strains of Tchaikovsky's "Waltz of the Flowers" play, she finds him wearing a tube top and awkwardly dancing with an inflatable doll. She assumes the worst and turns to her sister-in-law for comfort while his brother, tries to set him straight. The resulting fallout brings the two brothers, and the two couples, closer together...and tattooed!

Auditions: November 7-8

Presented by special arrangement with Michael G. Wilmot



Proposals

by Neil Simon

April 1-23, 2017

A different Neil Simon

This delightful memory play recalls the last time the Hines family gathered at their retreat in the Poconos. The summer of 1953 brings romantic entanglements that coalesce one idyllic afternoon. Burt Hines eagerly anticipates the arrival of the ex-wife he still loves. Daughter Josie has just broken her engagement. And Clemma, the black housekeeper at the center of the action, casts an astute eye on the complications while facing her own unresolved past.

Auditions: February 6 and 7

Presented by special arrangement with Samuel French, Inc.



The Amorous Ambassador

by Michael Parker

June 3-25, 2017

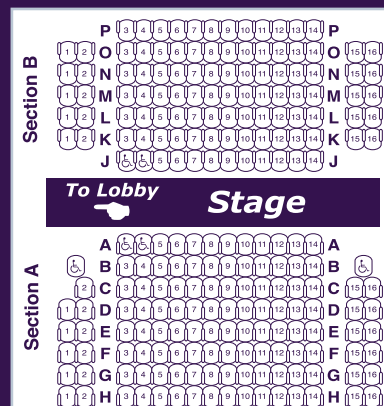
An uproarious farce!

"Hormone" Harry Douglas, the American Ambassador to Great Britain, leaves for a golf outing. His wife departs for the spa and their daughter goes to visit a girlfriend. So, where's the farce? Believing the house would be empty, everyone returns for their own illicit, romantic rendezvous. This modern American farce has all the double entendres, innuendoes, slamming doors, barely missed encounters, sight gags, skimpy outfits, and bed-hopping as you'd expect.

Auditions: April 3 and 4

Presented by special arrangement with Samuel French, Inc.

Footlighters offers a unique, stadium-like venue with audience on opposite sides of the stage.



We recommend the first two rows (A & B or J & K) for patrons who have trouble with stairs.

Performance Location

1810 Barton Road in Redlands, west of Terracina Blvd. and next to the Asistencia.

Mailing Address

Redlands Footlighters, Inc.
P.O. Box 444, Redlands, CA 92373

Support Community Theatre

We are a 501(c)(3) nonprofit community theatre that has provided quality, live productions to Redlands for over 70 years.

Your tax-deductible donation can help us:

- Improve building facilities
- Increase show budgets
- Develop youth programs

Season ticket: \$60 Buy 4 shows, get 1 free!

Footlighters is delighted to bring you our seventy-first season! We've selected five shows that we're sure you'll enjoy.

Go online to purchase season tickets or to download a mailable form. Forms are also available at the box office.

Two season ticket options are available to you:

- 1) Get vouchers to redeem for reserved seats to each show.
- 2) Pick a series and reserve the best seats in advance.

Regular show tickets: \$15

Students (with ID): \$10

Tickets for individual shows go on sale August 1.

A special rate of \$12 is available to groups of 10 or more for the same performance. Buy them online or through the box office.

Box office: (909) 793-2909
TICKETS@REDLANDSFOOTLIGHTERS.ORG

The box office opens two hours before each performance. It is also staffed Tuesday to Friday before the first performance, from 5:00 PM to 7:30 PM.

During any other time, please leave a message.

Visit REDLANDSFOOTLIGHTERS.ORG
to purchase tickets, find show details,
and get audition information.

Fundraisers available!
Reserve the entire theater for your group

For a single fee, you can reserve all 225 seats of a performance to resell to raise money for your organization or as an activity for your employees. Contact us for details and availability.

Get involved!
Footlighters is 100% volunteer supported

Bring your talents and become part of a group who love giving back to the community. There is a job for everybody! Reach out to INFO@REDLANDSFOOTLIGHTERS.ORG to learn how to get started.

 Footlighters' plays benefit various community projects of the Zonta Club of Redlands.

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